

Love S First Fall

When I Fall in Love "When I Fall in Love" is a popular song written by Victor Young (music) and Edward Heyman (lyrics). It was introduced in Howard Hughes' final film, One Minute to Zero, as an instrumental titled "Theme from One Minute to Zero". Jeri Southern recorded the first vocal version, released in April 1952, with Young handling the arrangement and conducting duties. The song went on to become a standard, recorded by many artists; the first hit version was sung by Doris Day and released in July 1952. It was introduced in Howard Hughes's final film, One "When I Fall in Love" is a popular song written by Victor Young (music) and Edward Heyman (lyrics) e938c52921

Recorded by singer and actor Elvis Presley, it was part of the album Blue Hawaii (1961), the soundtrack to the movie Blue Hawaii. The song was recorded subsequently in the 1960s by Perry Como, the Lennon Sisters, Doris Day, Patti Page, Andy Williams, Al Martino and Keely Smith. In the 1970s, the song was recorded by Marty Robbins, Bob Dylan, the Stylistics, Shirley Bassey, and Engelbert Humperdinck. e938c52921

If We Fall in Love Tonight It. If We Fall in Love Tonight is an album released by Rod Stewart on 4 November 1996 in the United Kingdom and on 12 November 1996 in the United States e938c52921

Child wrote the song in Los Angeles, after moving from New York City. During the session she was playing bass with one hand and pads with the other while singing. While the groove was coming along, lyrics were following closely. She wrote the entire song in that session, except for the second verse later. The intention of the lyrics were not written as a happy love song, reflecting more so on the pleasure vs pain principle. e938c52921 == Factors == e938c52921 It may also reflect the importance of the lower brain centers in the process, which can lead the rational, accounting brain to conclude (in John Cleese's words) that "this falling in love routine is very bizarre.... It borders on the occult". e938c52921

Love at first sight Some authors have speculated that the remembered account of falling in love at first sight (with Love at first sight is a personal experience and a common trope in creative works: a person or character feels an instant, extreme, and ultimately long-lasting romantic attraction for a stranger upon first seeing them. a romantic love measure including a passion component. It has been described by poets and critics since the emergence of ancient Greece e938c52921

I Could Fall in Love Latin on 15 June 1995. "I Could Fall in Love" and "Tú Sólo Tú" were the album's lead promotional recordings and her first English-language songs to be featured "I Could Fall in Love" is a song recorded by American Tejano singer Selena for her fifth studio album, Dreaming of You (1995), released posthumously by EMI Latin on 15 June 1995. The lyrics explore feelings of heartbreak and despair and express the singer's fear of rejection by a man she finds herself falling in love with. Composed by Keith Thomas, "I Could Fall in Love" is a pop ballad with R&B, soul and soft rock influences. "I Could Fall in Love" and "Tú Sólo Tú" were the album's lead promotional recordings and her first English-language songs to be featured as singles, showcasing her musical transition from Spanish-language to English-language songs e938c52921

Don't Wanna Fall in Love It was released in January 1990 as the second single from her first album, *Jane Child*. "Don't Wanna Fall in Love" is a song by Canadian singer-songwriter Jane Child. The single peaked at number four in Canada and reached number two on the US Billboard Hot 100 for three consecutive weeks in April 1990. In April 1990, the single was certified gold by the Recording Industry Association of America (RIAA) for shipping 500,000 units. Worldwide, the song entered the top 20 in New Zealand and Sweden and peaked at number 22 on the UK Singles Chart. It was released in January 1990 as the second single from her first album, *Jane Child*. "Don't Wanna Fall in Love" is a song by Canadian singer-songwriter Jane Child

Falling in love Falling in love is the development of strong feelings of attachment and love, usually towards another person. The term is metaphorical, emphasizing that Falling in love is the development of strong feelings of attachment and love, usually towards another person

Through the decades, European artists, including Swedish pop group A-Teens, and British reggae and pop group UB40, recorded their own versions, and grunge band Pearl Jam has covered it at their concerts. Newer versions continue to be recorded by newer artists, such as Kacey Musgraves who recorded a version in 2022 for a movie about Elvis Presley... A 2017 study on love at first sight found that even though people reporting the experience retrospectively will recall features resembling passionate love ("constant thoughts about the person and the desire to be with him or her"), people reporting love at first sight currently after just meeting the potential partner only report neutral scores (neither agreeing nor disagreeing) on a romantic love measure including a passion component. Some...

Can't Help Falling in Love The song was initially written from the perspective of a woman as "Can't Help Falling in Love with Him", which explains the first and third line ending on "in" rather than words rhyming with "you". "Can't Help Falling in Love" is a song written by Hugo Peretti, Luigi Creatore, and George David Weiss and published by Gladys Music, Inc. The melody is based on "Plaisir d'amour", a popular French love song composed in 1784 by Jean-Paul-Égide Martini. The melody "Can't Help Falling in Love" is a song written by Hugo Peretti, Luigi Creatore, and George David Weiss and published by Gladys Music, Inc

On the finished track, Child uses multi-tracking to sing all the parts, and to play every instrument (keyboards, synthesizer, synth bass, electric bass, drums, percussion, drum programming... The term is metaphorical, emphasizing that the process, like the physical act of falling, is sudden, uncontrollable and leaves the lover in a vulnerable state, similar to "fall ill" or "fall into a trap". Research has shown two bases for love at first sight. One is that the attractiveness of a person can be very quickly determined, with the average time in one study being 0.13 seconds. The other is that the first few minutes, but not the first moment, of a relationship have been shown to be predictive of the relationship's future success, more so than what two people have in common or whether they like each other ("like attracts like").

Why Do Fools Fall in Love (film) *Why Do Fools Fall in Love* is a 1998 American biographical drama film directed by Gregory Nava. , it is based on the true story. Released by Warner Bros

Critics praised Selena's emotive enunciation and compared it to work by Celine Dion, Brandy Norwood and TLC. It received the Tejano Music Award for the Tejano Crossover Song of the Year, and the American Society of Composers,

Authors and Publishers (ASCAP) recognized it at the ASCAP Pop Music Awards as one of the most performed songs of 1995. Because of the recording's composition structure and the singer's vocalization, OC Weekly, BuzzFeed, Neon Tommy, and Latina magazine, believed "I Could Fall in Love" was one of the best songs recorded... e938c52921 In the fall of 1968, Bacharach and David were in Boston for previews of Promises, Promises, the new musical for which producer David Merrick had asked if they would write the score, and Merrick realized, "We're missing a song in the middle of the second act, and what we need is something the audience can whistle on their way out of the theater." But around this time, Bacharach was hospitalized with pneumonia and wasn't able to sit at a piano to write the music until after he was released. By that time "Hal had already come up with the lyrics to 'I'll... e938c52921 == Promises, Promises == e938c52921

Why Don't We Fall in Love Released as. "Why Don't We Fall in Love" is a song written and produced by Rich Harrison for American R&B singer Amerie's debut album, All I Have (2002) e938c52921

Day's recording was made on June 5, 1952. It was issued by Columbia Records as catalog number 39786, backed with "Take Me in Your Arms". The single reached number 20 on the Billboard pop chart. A 1993 duet version by Celine Dion and Clive Griffin, recorded for the film Sleepless in Seattle, brought the song renewed international attention and won the Grammy Award for Best Instrumental Arrangement Accompanying Vocalist(s) at the 36th Annual Grammy Awards. A 1996 recording by Natalie Cole, performed as a duet with her father Nat King Cole using vocals from his 1956 version, won two awards at the 39th Annual Grammy Awards: Best Pop Collaboration with Vocals and Best Instrumental Arrangement with Accompanying... e938c52921 == Psychology == e938c52921

I'll Never Fall in Love Again "I'll Never Fall in Love Again" is a popular song by composer Burt Bacharach and lyricist Hal David that was written for the 1968 musical Promises, Promises "I'll Never Fall in Love Again" is a popular song by composer Burt Bacharach and lyricist Hal David that was written for the 1968 musical Promises, Promises. Several recordings of the song were released in 1969; the most popular versions were by Dionne Warwick (released December 1969), who took it to number 6 on Billboard magazine's Hot 100 and spent three weeks topping the magazine's list of the most popular Easy Listening songs, and Bobbie Gentry (released July 1969), who topped the UK chart with her recording and also peaked at number 1 in Australia and Ireland, number 3 in South Africa and number 5 in Norway e938c52921

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